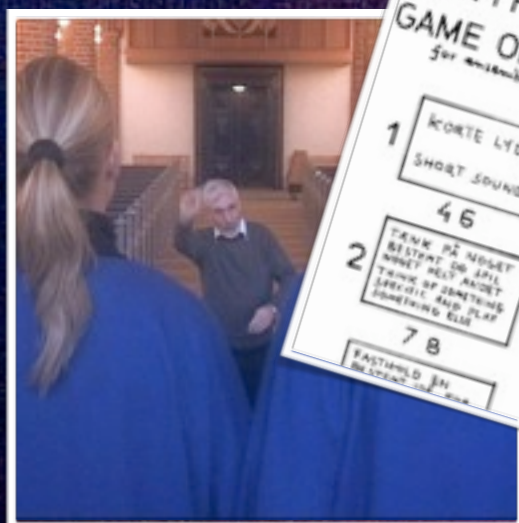
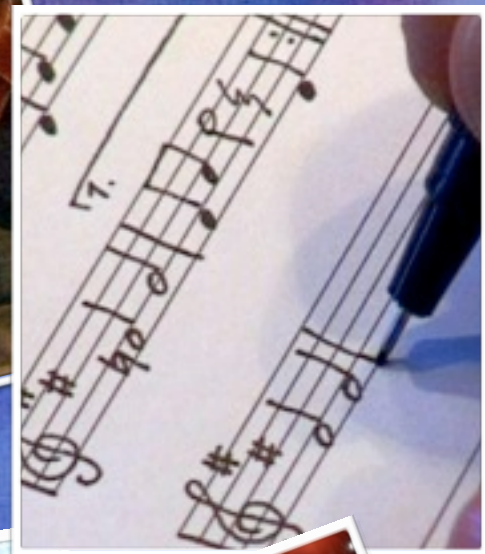


October 7, 2010, 14.30
Søren R. Frimodt-Møller
defends his PhD dissertation



PLAYING BY THE RULES?

A Philosophical Approach to Normativity and Coordination in Music Performance

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