

Curriculum Vitae

Søren Rosenlund Frimodt-Møller

Born on November 3, 1979 in Nyborg, Denmark.

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General Research Profile

Søren R. Frimodt-Møller is a philosopher and media scholar whose research in the past 10 years has gravitated towards the study of creative collaboration, its virtues and pitfalls.

In his PhD dissertation (University of Southern Denmark, 2010), he analyzed the coordination process of performing musicians, and especially what can be generalized from these specific instances of coordination with respect to the role of norms or rules in interpersonal interactions. To this end, he employed his expertise in formal modeling (in particular the fields of modern epistemic logic and decision theory).

In his research within the EU-funded project IdeaGarden (2012-2015), he examined the use of digital vs. analog tools among creative professionals, both in the phase of collaborative ideation, and in subsequent planning. The main subject of this research was the innovation department LEGO® Future Lab, where he and colleagues conducted a series of qualitative studies of work practices.

Via his simultaneous involvement as an Assistant (and later Associate) Professor in the Medialogy education at Aalborg University Esbjerg, he has had the opportunity to study the Aalborg model for Project-Oriented Problem-Based Learning (POPBL) closely. He has (to date) supervised or co-supervised 54 student group projects in Medialogy (all semesters, including BSc and MSc level), Energy Engineering (2nd semester) and Mechanical Engineering (2nd semester). The Aalborg model entails having the students work in project groups throughout each semester, letting their focus on a specific project guide their learning process, including what they internalize from the courses. Frimodt-Møller's experiences in the field of POPBL have lead him to study the planning process in student groups, so far especially the tools – digital and analog – used for planning, and the students' motivations for using these.

Frimodt-Møller's research interests also include various ways of examining how music-making and music perception interact with other aesthetic elements in our everyday experiences. As examples, one could mention the interplay between music and visuals in music videos and in the 'package' consisting of recorded album and album cover art, or the way in which gestures are actively incorporated by the performer to shape the audience's experience of a piece of music.

Education:

- 2015: From August 24, supplementary studies in Math at Aarhus University.
- 2010: Granted the PhD degree in philosophy by The University of Southern Denmark on October 18. PhD dissertation *Playing by the Rules? A Philosophical Approach to Normativity and Coordination in Music Performance* defended on October 7.
- 2008-2009: September 15-January 15 guest researcher at Institute for Logic, Language and Computation, Universiteit van Amsterdam, The Netherlands.
- 2007: Since August PhD fellow at the Institute for Philosophy, Education and the Study of Religions, Philosophy, University at Southern Denmark.
- 2005: MA (cand.mag.) in philosophy and applied visual communication at the University of Southern Denmark. Thesis: *How Society May Be Compared with the Music Ensemble: A Philosophical Investigation* (title translated from Danish).
- 2004: Concluded the 1½-year program in applied visual communication. The exams included the production (with co-student Line Hornslet Falcke) of a short film, *Stilhedens Palads* with original music and story by Søren R. Frimodt-Møller.
- 2002: BA in philosophy.
- 2001: Concluded the 2-year introductory program in philosophy.
- 1999: Since September student of philosophy at the University of Southern Denmark, Odense (then Odense University).
- 1998: Graduated from Kolding Amtsgymnasium, mathematical program.

Vocational Experience:

- 2017: From August, Associated Professor in Problem-Based Learning and Engineering Education (fixed term, 3 years) at Department of Planning, Aalborg University Esbjerg. Job functions corresponding to previous position at AD:MT (see below), but with added emphasis on Problem-Based Learning as research and teaching area.
- 2015-2017: August 2015-August 2017, Associated Professor in Media Technology at Department of Architecture, Design and Media Technology (AD:MT), Aalborg University, Esbjerg. The position covered teaching and supervision/group consultation in the Medialogy education, and in relation to the course module “Problem-Based Learning in Science, Technology and Society” in the first year of the study programs in Chemical Engineering and Biotechnology, Civil Engineering, Electronics and Computer Engineering, Energy Engineering and Mechanical Engineering.
- 2012-2015: Assistant Professor in Media Technology at Aalborg University Esbjerg, Department of Architecture, Design and Media Technology. The position covered teaching and supervision on four different semesters of the Medialogy education and on the first semester of the engineering programs (see above), as well as qualitative studies of the work processes of creative professionals, done within the EU funded international project IdeaGarden (see www.idea-garden.org).
- 2012: From February to July external lecturer at Department of Architecture, Design and Media Technology, Aalborg University, Esbjerg. (See Teaching Resumé for details.)
- 2011: From November 14 to December 16 intern at Department of Architecture, Design and Media Technology, Aalborg University, Esbjerg.

- 2007-2010: August 6, 2007-July 31, 2010 employed as a PhD fellow at the Institute for Philosophy, Education and the Study of Religions, Philosophy, University at Southern Denmark.
- 2006-2007: From November 2006 to August 2007 freelance employee at TV2 Denmark, Odense, Technical Department, with assignments in the section for technical control of pre-recorded television programs.
- 2006: From March to May consultant at the comedy booking and management bureau FBI – Funny Business Inc., Copenhagen.
- 2003-2005: Program and CD salesman with Odense Symphony Orchestra, Odense Koncerthus.
- 1999: Singer at Sct. Nicolai Kirkes Kantori (the music section of Sct. Nicolai Church), Kolding.
- 1998-1999: Newspaper delivery boy at JP-distribution, Kolding.

Honorary Offices:

- 2007-: Co-Founding Member of Nordic Network for the Integration of Music Informatics, Performance and Aesthetics (NNIMIPA).
- 2003-2004: Head of the society for members of FAUST (Fyns Amts Ungdomssymfoniorkester – ”The Youth Symphony Orchestra of Funen County”), FMF, 2003-2004.
- 2003-: Member of the Danish Philosophical Association.
- 2002-: Member (since 2002), Board Member (2005-2010) and Vice-Director (2006-2010) of the Danish Network for Cross-Disciplinary Studies of Music and Meaning (Netværk for Tværvideenskabelige Studier af Musik og Betydning) - NTSMB (www.ntsmb.dk). In 2010, the members of NTSMB agreed to convert the organisational structure of the network from its previous structure as a traditional Danish association (“forening”) to an open research network centred around the NTSMB homepage.

Editorial Experience:

- 2016: Peer-reviewer for *Human Technology: An Interdisciplinary Journal on Humans in ICT Environments*
Peer-reviewer for *5th EAI International Conference: ArtsIT, Interactivity & Game Creation*
Peer-reviewer for *1st EAI International Conference on Design, Learning & Innovation*
- 2013: Peer-reviewer for *International Journal of Arts and Technology*.
Peer-reviewer for *ARTSIT, Third International ICST Conference on Arts and Technology*.
- 2012-: Editor (and main writer) of the blog *Just for the Record: A Blog about the Album as an Art Form*, <http://albumsasanartform.blogspot.com>.
- 2011: Peer-reviewer for *ARTSIT, Second International ICST Conference on Arts and Technology*.

- 2009-: Webmaster for the homepage of NTSMB, the Danish Network for Cross-Disciplinary Studies of Music and Meaning (Netværk for Tværvideenskabelige Studier af Musik og Betydning). (www.ntsmb.dk)
- 2007-2013: Editor of the independent Internet radio station, Random Thoughts, (www.live365.com/stations/fiskogskaldyr).
- 2006-: From October Managing Editor of the online refereed journal, *JMM: The Journal of Music and Meaning* (www.musicandmeaning.net)
- From July 2006-December 2011 Editorial board member, reviewer and journalist for the online music magazine, www.heavymetal.dk.
- 2005-: Webmaster for the homepage www.orkesterfilosofi.dk.

Practical Musical Experience:

Started playing violin at age 7 and have since played in numerous amateur, semi-professional and professional contexts throughout the years, including:

- 2008-: Regularly affiliated with the University of Southern Denmark Symphony Orchestra on a project-to-project basis (the highlight so far being a concert tour in Buenos Aires and La Plata).
- 2003: Frøbjerg Festspil (open air theater shows).
- 2002: Danish Youth Symphony Orchestra (DYSO) with concert tour in New South Wales, Australia, including a concert in the Sydney Opera House.
- 2001-2002: String section for the Queen tribute band Killer Queen (2001-2002). Concerts in several large fora such as the Danish summer music festivals Midtffyns Festival, Langelandsfestival and other open air as well as large club arrangements.
- 2001: Kolding Festspil and Palsgaard Sommerspil (both open air theater shows).
- 1999-2004: Fyns Amts Ungdomssymfoniorkester (FAUST). (The Youth Symphony Orchestra of Funen County.) Annual concert tours in Funen, South Jutland and Northern Schleswig with large symphonic works such as Shostakovitch's 5th Symphony, Tchaikowsky's 5th and 6th Symphonies and many others.
- 1999-2004: Hans Christian Andersen Youth Symphony Orchestra (the Symphony Orchestra of Odense Public Music School) with concert tours to Trondheim, Norway; The Faroe Islands; Tampere, Finland; Krakow, Poland and reoccurring participation in the Odense festival for new composition music, *Musikbøst*. In the same period also a member of (and frequent soloist with) Odense Musikskoles Kammerorkester (the Chamber Orchestra of Odense Public Music School) and assisting in the semi-professional ensemble, Den Fynske Synfonietta (the Synfonietta of Funen).
- 1999-2001: Brændkjær Musical Ensemble (performing *Jesus Christ Superstar* in 1999 and *Joseph and the Amazing Technicolor Dreamcoat* in 2001).
- 1999: Singer at Sct. Nicolai Kirkes Kantori (the music section of Sct. Nicolai Church), Kolding.
- 1993-1999: Kolding Ungdomssymfoniorkester (Kolding Youth Symphony Orchestra). Touring in, among other places, Pembrokeshire, Wales and several concerts in large Danish fora such as Kolding Theater, the Tivoli Concert Hall, Copenhagen, and many more.

Other Creative Experience:

- 2015: January 15-May 31: Contributor of content to the exhibition *Marks of Metal* (about the visual aspect of heavy metal culture) at the Media Museum, Brandts Klædefabrik, Odense, Denmark.
- 2007: December 16: Two animations projected onto the town centres of Farum and Værløse, Denmark, as part of the project Urban Artscape Furesø (curated by Jan Hatt-Olsen).

**Conference Presentations without Peer-Reviewed Paper Submission:
(for peer-reviewed papers, see Publications)**

- 2015: March 7: “What Is Progressive about Progressive Metal?” Talk at the annual meeting of the Danish Philosophical Association (Dansk Filosofisk Selskab), Aarhus University, Aarhus. Part of the parallel session *Philosophical Aesthetics*.
- 2013: March 9: “Human Perception Meets 1D Computer Games: On the Gaming Experience in Game Concepts Utilizing Only One Spatial Dimension.” Talk at the annual meeting of the Danish Philosophical Association (Dansk Filosofisk Selskab), University of Southern Denmark, Odense. Part of the parallel session *Music, Art and Philosophy*.
- 2012: July 22: “Just for the Record? The Album Cover as Part of the Listener’s Music Experience.” Talk at the public NNIMIPA Network meeting at King’s College London, The Strand, London.
- June 22: “Who Will Do the Solo? Studying Interaction and Decision Processes in a Small Jazz Group” and “MoCap and Audio Feature Analysis of Emotional Piano Performances.” Two joint presentations with Kristoffer Jensen at the meeting *Understanding Musicality*, a research network event by the Nordic Network for the Integration of Music Informatics, Performance and Aesthetics (www.nnimipa.org), Bergen University College, Faculty of Education.
- March 2: “The Serious Business of Evoking Emotions.” Talk at the annual meeting of the Danish Philosophical Association (Dansk Filosofisk Selskab), Roskilde University, Roskilde. Part of the parallel session *Music, Art and Philosophy*.
- 2011: March 5: “Visual Cues for Music Experience.” Talk at the annual meeting of the Danish Philosophical Association (Dansk Filosofisk Selskab), Copenhagen University, Copenhagen. Part of the parallel session *Music and Context*.
- 2010: May 18: “What Were You Thinking? Reasoning about Intentions in the Ensemble Performance.” Presentation given in connection with the research colloquium *Music, Meaning and Empathy*, organized by the Network for Cross-Disciplinary Studies of Music and Meaning / Netværk for Tværvideenskabelige Studier af Musik og Betydning (NTSMB).
- March 6: “Have You Been Paying Rapt Attention? How Responses to Music are Influenced by Norms of the Listening / Performance Context.” Talk given at the annual meeting of the Danish Philosophical Association (Dansk Filosofisk Selskab), The Danish School of Education, Aarhus University, Copenhagen. Part of the parallel session *Philosophy Meets Popular Culture and Aesthetics*.
- 2009: November 19: “Chasing Time: On the High Priority of Rhythm in Progressive Rock and Metal.” Talk given at the conference *The Role of Rhythm in Musical Meaning*, Fifteenth annual meeting of NTSMB (Network for Cross-Disciplinary Studies of Music and Meaning / Netværk for Tværvideenskabelige Studier af Musik og Betydning), University of Southern Denmark, Odense.

- February 27: "The Audience Is Listening': How Awareness of the Audience May Shape Norms of Musical Communication". Talk at the session "Philosophy Meets Popular Culture: Normativity in Popular Culture" at the annual meeting of the Danish Philosophical Association, University of Århus, Denmark.
- 2008: April 26: "Mod en teori om kompositionens normativitet". Short talk given at the symposium *Danske musikvidenskaber 2008*, the 5th symposium of the Danish Music Research Society (Dansk Selskab for Musikforskning), Center for Musicology, University of Copenhagen.
- April 2: "Rethinking the Composition: Towards a Formal Theory of Ensemble Relations". Talk at the seminar *Perspectives on the Integration of Music Informatics, Performance and Aesthetics*, Aalborg University Esbjerg.
- March 8: "The Demanding Composition: Attempting to Delimit Normative Influences on the Actions of the Music Ensemble". Talk at the session "Philosophy of Music" at the annual meeting of the Danish Philosophical Association, University of Southern Denmark, Odense.
- March 6: "The Composition Understood through the Concept of Frames". Peer-reviewed paper at the PhD Colloquium, *Sense Perception, Epistemology and Aesthetics*, University of Southern Denmark, Odense.
- 2007: December 7: Participation at "Workshop in Academic Writing" at the annual Graduate Conference of the Danish Research School for Philosophy, History of Ideas and History of Science (PHIS), Sandbjerg, with an edited version of the paper "How Do Musicians Reach an Agreement: The Ensemble as a Multi-Agent System".
- November 11: "Meta-Python: We Interrupt This Presentation to Annoy You and Make Things Generally Irritating." Talk at the 2nd national conference on philosophy and popular culture, University of Southern Denmark.
- November 9: "How Do Musicians Reach an Agreement: The Ensemble as a Multi-Agent System". Talk at *Workshop on Deontic Logic*, arranged by Institute for Logic, Language and Computation (ILLC), Amsterdam and Roskilde University, Philosophy Department, Roskilde University.
- March 3: "Anarkisme i praksis? Udbredelsen af musik gennem uafhængige internetradiostationer". Talk on the cultural and political aspects of the internet radio culture given at the session "Aesthetics, Technology and Popular Culture" at the annual meeting of the Danish Philosophical Association, Roskilde University.
- 2006: November 3: "Humor som livsform og livsindstilling: filosofiske problemer i Milos Formans *Man on the Moon*". Talk at the conference *Filosofi og populærkultur* ("Philosophy and Popular Culture), University of Southern Denmark, Odense.
- May 5: "Moving the Viewer: Studying the Interplay Between Music and Visuals in the Sexy Music Video". Talk at the 10th national meeting of NTSMB that had the theme *Music and the Erotic*. University of Southern Denmark.
- March 3: "Samfundet sammenlignet med musikensemblet – en diskussion om styreformere". Talk at the session "Philosophical Views on Film, TV and Computer Games as Means of Communicating Knowledge" at the annual meeting of the Danish Philosophical Association, University of Copenhagen, Amager.

2005: November 18: "Humor sammenlignet med musik: en frugtbar parallel i filosofien om humor". Talk at the 9th national meeting of NTSMB that had the theme *Music and humor*. University of Southern Denmark, Odense.

Conferences: Organisation

2016: May 2-3: Member of the program committee for *5th EAI International Conference: ArtsIT, Interactivity & Game Creation*

May 2-3: Member of the program committee for *1st EAI International Conference on Design, Learning & Innovation*

2013: March 21-23: Member of the program committee for *ARTSIT, Third International ICST Conference on Arts and Technology*.

2011: December 7-8: Member of the program committee for *ARTSIT, Second International ICST Conference on Arts and Technology*.

2010: August 9-20: Officer at the *European Summer School of Logic, Language and Information 2010 (ESSLI 2010)*, Copenhagen University, Copenhagen.

2008: November 21-22: Program and publicity design for *Music in and Out of the Body*. The 14th national meeting (with international talks) of the NTSMB. The Academy of Music and Music Communication, Esbjerg.

2007: November 16-17: Practical coordination, program and publicity layout for the conference *Music and Sound in Public Space – An International Conference*, University of Southern Denmark, Esbjerg.

August 27-31: Demo and poster area coordinator at the *International Computer Music Conference, ICMC 2007* at the Royal Academy of Architecture, Copenhagen.

May 25-26: Co-chair and program chair for the conference *Musikalsk betydning i improvisation og performance* ("Musical Meaning in Improvisation and Performance"), the 12th national meeting of NTSMB. The Academy of Music and Music Communication, Esbjerg.

2006: November 17-18: Co-chair of the conference *Musik og lyd i det offentlige rum / Music and Sound in Public Space*, the 11th national meeting (with international talks) of NTSMB. University of Southern Denmark, Esbjerg.

May 5: Co-program chair for *Musik og erotik*, the 10th national meeting of NTSMB, University of Southern Denmark, Odense.

Other Scientific Promotion:

2016: July 19: Interviewed for an article in Danish newspaper *Politiken* about narcissism in pop music lyrics. The article can be read here:

<http://politiken.dk/kultur/musik/art5629767/Popsangere-refererer-i-højere-grad-til-sig-selv-end-til-den-udkârne>

2015: September 27: "Analoge arbejdsredskaber i en digital tidsalder." Presentation at a so-called "Pecha Kucha Night" (with all presentations given 20x20 seconds, 20 seconds per slide) at the café Portland's in Esbjerg, Denmark.

April 23: “Analoge arbejdsredskaber i en digital tidsalder.” Short presentation at Huset, Esbjerg as part of *Forskningens Døgn 2015* (“Days of Research 2015”)

April 8: Interviewed for the show *P4 Eftermiddag* on the regional Danish radio station, P4 Syd og Esbjerg as part of a series on research in the region of Southern Denmark. Interview between 17.33 and 17.43 in the online stream: <http://www.dr.dk/radio/ondemand/p4syd/p4-eftermiddag-2015-04-08-15-06/#!/> (accessed on April 10, 2015)

February 19: “What Is Progressive about Progressive Metal?” Two-hour talk as part of the seminar series “Topics in the Aesthetics of Music and Sound”, University of Southern Denmark.

2012: September 6: “The Role of Routines in Music Performance and in the Accomplishment of Work in Organizations.” Joint talk with Markus Becker as part of the seminar series “Topics in the Aesthetics of Music and Sound”, University of Southern Denmark.

July 11: Interviewed for the (almost) daily radio show “Clear Spot” aired by the London radio station Resonance FM. The show was a special on the 2011 Royal Music Association Music and Philosophy Study Group Conference.

2011: September 26-October 2: Interviewed for a documentary on the lunchtime concerts at the University of Southern Denmark, produced by Aabenraa Lokal-TV. The program can be viewed online here: <http://vimeo.com/29518024>

April 29: “Musikkens normer - Forskellige genrer, forskellige regler.” Talk given for 60-70 students at Fjerritslev Gymnasium, Fjerritslev, as part of the “Bestil en forsker” (“Order a researcher”) initiative in connection with *Forskningens Døgn 2009* (“Days of Research 2009”).

April 28: “Musikkens normer - Forskellige genrer, forskellige regler.” Talk given for a class of first year students in music at Århus Katedralskole, Århus, as part of the “Bestil en forsker” (“Order a researcher”) initiative in connection with *Forskningens Døgn 2009* (“Days of Research 2009”).

February 10: Part of the public panel presentation and discussion, “Aspects of the Philosophy of Musical Performance” with Gustav Krogh Hansen Piekut, William Westney, and Cynthia M. Grund. University of Southern Denmark, Odense.

2010: November 22-November 29: Interviewed for the TV program “Musik for folket!” (“Music for the People!) on Aabenraa Lokal-TV. The show (in Danish) can be seen online here: <http://www.vimeo.com/25810654>

November 19: “Reasoning with Norms and Intentions in the Music Performance.” Talk given for the research unit Speech, Music and Hearing at the Royal Institute of Technology, Stockholm.

November 17: “Contexts for Performance and Contexts for Listening.” Talk given for the Research Group on Information and Media Practices at Tampere University, Tampere, Finland.

- 2009: October 8: "Playing by the Rules: On the Importance of Normative Action - (also) in Ensemble Performance." Talk given at the philosophy club Symposium, University of Southern Denmark, Odense.
- April 24: "Musikalske Normer". Talk given for students specializing in music and creativity as general tools in education. Part of the "Bestil en forsker" ("Order a researcher") initiative in connection with *Forskningens Døgn 2009* ("Days of Research 2009"), University College Sjælland, Roskilde.
- 2008: December 1: "Suggestions for Strategies in Modeling the Role of Reasoning in Ensemble Coordination". Talk at the (almost) weekly "Working Sessions on Logics for Dynamics and Preferences" at the Institute for Logic, Language and Computation, Universiteit van Amsterdam. See <http://www.illc.uva.nl/lgc/seminar/> for further information.
- 2007: April 17: "Common Knowledge: Tre tankeeksempler som introduktion til den epistemiske logik". Talk as participant in the almost monthly logic workshop at University of Southern Denmark, Odense.
- 2006-: From October associated with the research program *The Aesthetics of Music and Sound* at the Institute for Philosophy, Education and the Study of Religions, University of Southern Denmark. Affiliated with the sub-projects "Music and Meaning" and "The Composition and Its Role in the Music Ensemble".
- 2005: October 1: *Eksistens* on DR P1 (one of the Danish national radio channels) featured a lengthy interview with Søren R. Frimodt-Møller. The show, "Musik og styreformer", can be heard using this link:
<http://www.dr.dk/P1/Eksistens/Udsendelser/Arkiv/2005/10/01/000034.htm>

In addition several student talks during the philosophy education, on the philosophy of humor, the semantics of modal logic and other subjects.

Publications

Dissertation and MA-Thesis:

Frimodt-Møller, S. R. (2010). *Playing by the Rules? A Philosophical Approach to Normativity and Coordination in Music Performance*. PhD dissertation. Odense: Institute of Philosophy, Education and the Study of Religions, University of Southern Denmark.

Accessible online here: www.orkesterfilosofi.dk/DissertationMay2010.pdf

Frimodt-Møller, S. R. (2005). *En undersøgelse af hvorledes samfundet kan sammenlignes med et musikensemble*. ("How Society May Be Compared with a Music Ensemble".) MA thesis (cand.mag.-speciale) in philosophy. Odense: Institute of Philosophy, Education and the Study of Religions, University of Southern Denmark.

Accessible online here: www.orkesterfilosofi.dk/srfmspeciale.pdf

Peer-Reviewed Papers:

Frimodt-Møller, S. R. (2017b). "Stand-Alone Displays for Time Management in a Creativity-Driven Learning Environment." Extended version of (2017a) submitted for *EAI Endorsed Transactions on Creative Technologies*, special issue with extended papers from ArtsIT and DLI 2016. Awaiting decision.

Frimodt-Møller, S. R. (2017a). "Assessment of Stand-Alone Displays for Time Management in a Creativity-Driven Learning Environment." Paper at *First EAI International Conference, DLI 2016*, Denmark, May 2-3, 2016. Published in Brooks, A. L. and Brooks E. (eds.), *Interactivity, Game Creation, Design, Learning and Innovation: 5th International Conference, ArtsIT 2016, and First International Conference, DLI 2016, Denmark, May 2-3, 2016. Proceedings*. Lecture Notes of the Institute for Computer Sciences, Social Informatics and Telecommunications Engineering 196, Springer, 129-136.

Frimodt-Møller, S. R. (2016). "Vertical and Horizontal Complexity in the Music of Devin Townsend." Presentation based on peer-reviewed extended abstract at the conference *Extreme Music: Hearing and Nothingness*, University of Southern Denmark, Odense, December 1, 2016. Abstract published in conference booklet.

Frimodt-Møller, S. R., Borum, N., Gao, Y. and Petersson, E. (2015). "Possible Strategies for Facilitating the Exchange of Tacit Knowledge in a Team of Creative Professionals." Paper at *HCI International 2015, Los Angeles, California, USA*. Published in Yamamoto, S. (ed.), *Human Interface and the Management of Information: Information and Knowledge in Context (Part II)*, Springer, *Lecture Notes in Computer Science* 9173, 467-475.

Jensen, K. and Frimodt-Møller, S. R. (2015). "An Integrated Playful Music Learning Solution." Paper at *HCI International 2015, Los Angeles, California, USA*. Published in Antona, M. and Stephanidis, C. (eds.), *Universal Access in Human-Computer Interaction: Access to learning, health and well-being (Part III)*, Springer, *Lecture Notes in Computer Science* 9177, 462-471.

Borum, N., Petersson, E. and Frimodt-Møller, S. R. (2014). "The Resilience of Analog Tools in Creative Work Practices: A Case Study of LEGO Future Lab's Team in Billund." Paper at *HCI International 2014, Creta Maris, Heraklion, Greece. Proceedings*. Springer (*Lecture Notes in Computer Science*). Published in Kurosu, M. (ed.), *Human-Computer Interaction. Theories, Methods, and Tools*, Springer, *Lecture Notes in Computer Science* 8510, 23-34. (**NOTE:** The order of authors for this paper is alphabetical and does not indicate a difference in individual effort. Nanna Borum and I were the main authors of the paper.)

Jensen, K., Frimodt-Møller, S. R. and Grund, C. M. (2014). "Perspectives on Gesture from Music Informatics, Performance and Aesthetics." *Journal of Arts and Technology*, vol. 7, no 2/3, 261-277.

Jensen K. and Frimodt-Møller, S. R. (2014b). "Modeling Interaction in Rehearsals". *Proceedings of the Third International Conference on Arts and Technology: Working for the Artists*. Springer, *Lecture Notes of the Institute for Computer Sciences, Social Informatics and Telecommunications Engineering* 116, 128-135.

Jensen K. and Frimodt-Møller, S. R. (2014a). "Model and Analysis of Guitar Rehearsals." Poster paper in *International Symposium on Performance Science: Performing Together. Proceedings*. European Association of Conservatories (AEC).

Jensen K. and Frimodt-Møller, S. R. (2013b). "Capturing the Role of Gesture in Music Performance." Conference presentation by Frimodt-Møller based on peer-reviewed extended abstract, presented at the *Third Conference of the Royal Music Association Music and Philosophy Study Group*, Department of Music, King's College, London, July 20. Abstract published in conference programme.

Jensen K. and Frimodt-Møller, S. R. (2013a). "Multimodal Analysis of Piano Performances Portraying Different Emotions." In: *Selected Papers from CMMR 2012: Music and Emotions. 9th International Symposium*

on *Computer Music Modeling and Retrieval* (expected title). Springer Verlag, *Lecture Notes in Computer Science* 7900, 469-478.

Jensen K. and Frimodt-Møller, S. R. (2012). "MoCap and Audio Feature Analysis of Performances Portraying Different Emotions." Presented by Jensen at *CMMR 2012: Music & Emotions. 9th International Symposium on Computer Music Modeling and Retrieval*, at the session "Cross-Disciplinary Perspectives on Expressive Performance Workshop", London. Accepted in edited form for publication in peer-reviewed post-conference proceedings as Jensen and Frimodt-Møller (2013a)

Frimodt-Møller, S. R. (2012). "Black Sabbath and the Problem of Defining Metal." Chapter in Irwin, W. (ed.), *Black Sabbath and Philosophy: Mastering Reality*, Blackwell's Philosophy and Pop Culture Series, 76-86.

Frimodt-Møller, S. R., Jensen, K. and Grund, C. M. (2011). "From Network to Research – Ten Years of Music Informatics, Performance and Aesthetics." In *Arts and Technology, Second International Conference, ArtsIT 2011, Esbjerg, Denmark, December 7-8, 2011, Revised Selected Papers*. Springer, *Lecture Notes of the Institute for Computer Sciences, Social Informatics and Telecommunications Engineering* 101, 71-79.

Frimodt-Møller, S. R. (2011b). "The Musical Workplace: A Music Philosopher's Approach to the Role of Individual Decision-Making in Group Coordination." *Philosophy of Management* 10 (3), 25-40.

Frimodt-Møller, S. R. (2011a). "Norms, Goals and Group Consciousness: Rethinking the Dynamics of a Music Performance." Conference presentation based on peer-reviewed extended abstract, presented at the *Royal Music Association Music and Philosophy Study Group Inaugural Conference*, Department of Music, King's College, London, July 1. Abstract published in conference programme.

Frimodt-Møller, S. R. (2009c). "The Musical Workplace: Expressing Personal Commitment without Reference to Money". Paper at the conference *Managing in Critical Times: Philosophical Responses to Organisational Turbulence*. Sixth annual *Philosophy of Management* conference, St. Anne's College, Oxford, July 23, 2009. Abstract published in conference programme.

Frimodt-Møller, S. R. (2009b). "On the Necessity of Rules in Ensemble Coordination". Paper at the two day colloquium *PhD's in Logic*, Ghent University, Belgium, February 19, 2009. Extended abstract published in conference programme.

Frimodt-Møller, S. R. (2008). "Modeling Coordination Problems in a Music Ensemble: Some Logical and Game Theoretic Considerations". in Jensen, K. (ed.): *Pre-Conference Proceedings of the 2008 Computers in Music Modeling and Retrieval and Network for Cross-Disciplinary Studies of Music and Meaning Conference*, Re:New – Digital Arts Forum, Copenhagen, Denmark, 79–91.

Contributions to Journals, Anthologies and Other Forums Accepted without Peer-Review:

Frimodt-Møller, S. R. (2014). "Alice in Chains and Philosophy: Camus Gets a Facelift." Wiley-Blackwell Philosophy and Pop Culture Series Website. Blog entry on June 5, 2014. Accessible online at <http://andphilosophy.com/2014/06/05/alice-in-chains-and-philosophy/>

Frimodt-Møller, S. R. & Grund, C. M. (2013). "Editorial Postscript." *JMM: The Journal of Music and Meaning*, vol.11. Accessible online at <http://www.musicandmeaning.net/articles/JMM11/EditorialJMM11.pdf>

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Frimodt-Møller, S. R. (2009a). "Some Suggestions for Strategies in Modeling the Role of Reasoning in Ensemble Coordination." In Kurzen L. and Velázquez-Quesada, F. (eds.): *Logic for Dynamics of Information and Preferences. Seminar's Yearbook 2008*. Amsterdam: Institute for Logic, Language and Computation, Universiteit van Amsterdam.

Accessible online at <http://www.illc.uva.nl/lgc/seminar/docs/DynamicYearbook2008.pdf>

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Frimodt-Møller, S. R. (2001). *Humorens kendetegn: en filosofisk undersøgelse*. BA project on the philosophy of humor, published in the online journal, *filosofi.net*, 2001. Accessible online via www.filosofi.net/afhandlinger.html or at www.orkesterfilosofi.dk under "Academic Writings".

In addition, Frimodt-Møller has published 283 CD and DVD reviews, 5 concert reviews and 4 interviews on the genre website www.heavymetal.dk from 2006 to 2011. He also writes (albeit quite irregularly) a blog called *Just for the Record: A Blog about the Album as an Art Form* (<http://albumsasanartform.blogspot.com>) on the experience of music in the format of an album, including the interplay between music and visuals in the album package.

Teaching Resumé

2017: September-January

Activities at Aalborg University Esbjerg, Institute for Architecture, Design and Media Technology, the Medialogy education:

Semester 9

Supervision of a long (two semester) MA Thesis project (one student) in the area of persuasive game design.

Activities at Aalborg University Esbjerg, the educations in Energy Engineering, Mechanical Engineering, Civil Engineering, Electronics and Computer Engineering, and Chemical Engineering and Biotechnology:

Semester 1

Teaching two versions (one English, one Danish) of the course “Problem-Based Learning in Science, Technology and Society”, 5 ECTS each.

February-June

(Note: During this semester, I have placed 7 weeks of parental leave, which is why the amount of listed activities is less than previous semesters.)

Activities at Aalborg University Esbjerg, Institute for Architecture, Design and Media Technology, the Medialogy education:

Semester 6

Supervision of two BSc project groups (of 3 and 4 students, respectively. The students’ projects weigh 15 ECTS.)

Semester 8

Supervision of one project group (of one student), working within the theme “Mediating Reality”. (The student’s project weighs 15 ECTS.)

Activities at Aalborg University Esbjerg, the educations in Mechanical Engineering and Energy Engineering:

Semester 2

Contextual/Problem-Based Learning-related co-supervision of 2 student projects (of 5 and 6 students) in the Energy Engineering Education (The students’ projects weigh 15 ECTS)

Contextual/Problem-Based Learning-related co-supervision of 4 student projects (two of 5 students, two of 6 students) in the Mechanical Engineering Education. (The students’ projects weigh 15 ECTS)

2016: September-December

Activities at Aalborg University Esbjerg, Institute for Architecture, Design and Media Technology, the Medialogy education:

Semester 5

Supervision of one project group (of 5 students) working within the semester theme “Audio-Visual Experiments”. (The students’ project weighs 15 ECTS.)

Semester 7

Supervision of one project group (of 1 student) working within the semester theme “Sensing Media”. (The students’ project weighs 15 ECTS.)

Activities at Aalborg University Esbjerg, the educations in Energy Engineering, Mechanical Engineering, Civil Engineering, Electronics and Computer Engineering, and Chemical Engineering and Biotechnology:

Semester 1

Teaching two versions (one English, one Danish) of the course “Problem-Based Learning in Science, Technology and Society”, 5 ECTS each

February-June

Activities at Aalborg University Esbjerg, Institute for Architecture, Design and Media Technology, the Medialogy education:

Semester 4

Semester coordinator.

Teaching the course “Design and Analysis of Experiments”, 5 ECTS

Supervision of two project groups (of 5 and 4 students, respectively) working within the semester theme, “Sonic Interactions: Design and Evaluation.” (The students’ projects weigh 15 ECTS.)

Semester 6

Supervision of three BSc project groups (of 1, 2 and 3 students, respectively. The students’ projects weigh 15 ECTS.)

Semester 10

Supervision of two Masters Thesis projects (of 1 and 2 students, respectively. The students’ projects weigh 30 ECTS.)

Activities at Aalborg University Esbjerg, the educations in Mechanical Engineering, Energy Engineering, and Chemical Engineering and Biotechnology:

Semester 2

Contextual/Problem-Based Learning-related co-supervision of 5 student projects in the Energy Engineering Education (three groups of 4 students, one of 5 and one of 6. The students’ projects weigh 15 ECTS)

Contextual/Problem-Based Learning-related co-supervision of 4 student projects (of 4, 5, 6, and 7 students, respectively) in the Mechanical Engineering Education. (The students’ projects weigh 15 ECTS)

Semester 6

For Energy Engineering and Chemical Engineering and Biotechnology: Teaching the theory of science (and ethics) part of the course “Videnskabsteori og entrepreneurship” (“Theory of Science and Entrepreneurship”), 5 ECTS

2015: September-December

Activities at Aalborg University Esbjerg, Institute for Architecture, Design and Media Technology, the Medialogy education:

Semester 3

Semester coordinator.

Supervision of one project group (of 3 students) working within the semester theme “Visual Computing – Human Perception”. (The students’ project weighs 15 ECTS.)

Semester 5

Teaching the course “Screen Media” (5 ECTS).

Supervision of 5 project groups (two of 4 students, two of 3 students, and one of 1 student), working within the semester theme “Audio-Visual Experiments”. (The students’ projects weigh 15 ECTS.)

Activities at Aalborg University Esbjerg, the educations in Energy Engineering, Mechanical Engineering, Civil Engineering, Electronics and Computer Engineering, and Chemical Engineering and Biotechnology:

Semester 1

Contributor of 6 lectures, 3 in English, 3 in Danish, at the course “Project-Oriented Problem-Based Learning in Science, Technology and Society” (main teachers Søren Henrik Adam and Anne Jodon Cole), total course equalling 5 ECTS

February-June

Activities at Aalborg University Esbjerg, Institute for Architecture, Design and Media Technology, the Medialogy education:

Semester 4

Semester coordinator.

Teaching the course “Design and Analysis of Experiments”, 5 ECTS

Semester 6

Supervision of one BSc project group. (The students’ project weighs 15 ECTS)

Semester 8

Teaching the course “Foundations in Medialogy” (shared with Line Gad Christiansen), 5 ECTS.

Teaching the course “Embodied Interaction” (shared with Daniel Ortiz-Arroyo, Kasper Holm Bonde Christiansen and Henrik Dam Holst), 5 ECTS.

Supervisor of 2 project groups, working within the semester theme “Mediating Reality”.

Semester 10

Supervision of one MSc Thesis project group (30 ECTS).

Activities at Aalborg University Esbjerg, the educations in Energy Engineering, Civil Engineering, and Chemical Engineering and Biotechnology:

Semester 6

Teaching the theory of science (and ethics) part of the course “Videnskabsteori og entrepreneurship” (“Theory of Science and Entrepreneurship”), 5 ECTS

2014: September-December

Activities at Aalborg University Esbjerg, Institute for Architecture, Design and Media Technology, the Medialogy education:

Semester 1

Teaching the course “Project-Oriented Problem-Based Learning in Science, Technology and Society.” (shared with Anthony Brooks and Anne Jodon Cole), 5 ECTS

Teaching the course “Audio-Visual Sketching”, 5 ECTS.

Semester 3

Semester coordinator.

Teaching the course “A/V Production”, 5 ECTS.

Supervision of one project group (5 students) working within the semester theme, “Visual Computing” (10 ECTS).

Activities at Aalborg University Esbjerg, the educations in Energy Engineering, Mechanical Engineering, Civil Engineering, the education in Electronics and Computer Engineering, and the education in Chemical Engineering and Biotechnology:

Semester 1

Contributor of 6 lectures, 3 in English, 3 in Danish, at the course “Project-Oriented Problem-Based Learning” (main teacher Torben Rosenørn), total course equalling 5 ECTS

February-June

Activities at Aalborg University Esbjerg, Institute for Architecture, Design and Media Technology, the Medialogy education:

Semester 4

Teaching the course “Design and Analysis of Experiments”, 5 ECTS

Teaching one lecture (the last, “questioning hour”) at the course “Sound and Music Computing”, 5 ECTS

Supervision of three project groups (of 2, 4, and 6 students, respectively) working within the semester theme, “Sonic Interactions: Design and Evaluation.” (The students’ projects weigh 15 ECTS.)

Semester 6

Teaching two lectures (the two last, student presentations and “questioning hour”) at the course “Real-Time Interfaces and Interactions”, 5 ECTS

Semester 8

Teaching the course “Foundations in Medialogy”, 5 ECTS.

Teaching three lectures at, plus taking over administration of the course (due to sick leave of original main teacher) “Embodied Interaction”, 5 ECTS. (The course included 4 different teachers, including the original main teacher.)

Activities at Aalborg University Esbjerg, the educations in Civil Engineering, Energy Engineering, and Chemical Engineering and Biotechnology:

Semester 6

Co-teaching two lectures at the course “Videnskabsteori og entrepreneurship” (“Theory of Science and Entrepreneurship”), 5 ECTS

2013: September-December

Activities at Aalborg University Esbjerg, Institute for Architecture, Design and Media Technology, the Medialogy education:

Semester 1

Also for the international students in Electronics and Computer Engineering: Teaching the course “Project-Oriented Problem-Based Learning in Science, Technology and Society.” (shared with Anthony Brooks and Anne Jodon Cole), 5 ECTS

Semester 3

Teaching the course “A/V Production”, 5 ECTS.

Semester 5

Supervision of one project group (of 5 students) working within the semester theme, “Audio-Visual Experiments – Pre-Rendered Experiences”. (The students’ project weighs 15 ECTS)

Activities at Aalborg University Esbjerg, the educations in Energy Engineering, Mechanical Engineering, Civil Engineering, and Chemical Engineering and Biotechnology:

Semester 1

Contributor of two lectures to the course “Project-Oriented Problem-Based Learning in Science, Technology and Society” (main teacher Torben Rosenørn), total course equalling 5 ECTS

February-June

Activities at Aalborg University Esbjerg, Institute for Architecture, Design and Media Technology, the Medialogy education:

Semester 2

Supervision of one project group (starting out as 4 students, ending as 2) working within the semester theme “Interaction Design – Human-Computer Confluence” (The students’ project weighs 15 ECTS.)

Semester 4

Teaching the course “Design and Analysis of Experiments”, 5 ECTS

Supervision of one project group (of 5 students) working within the semester theme, “Sonic Interactions: Design and Evaluation.” (The students’ project weighs 15 ECTS.)

Semester 8

Teaching the course “Foundations in Medialogy” (shared with Anthony Brooks), 5 ECTS

Supervision of one student project (carried out by one student) within the semester theme “Mediating Reality”. (The student’s project weighs 15 ECTS.)

2012: September-December

Activities at Aalborg University Esbjerg, Institute for Architecture, Design and Media Technology, the Medialogy education:

Semester 1

Also for the international students in Electronics and Computer Engineering: Teaching the course “Project-Oriented Problem-Based Learning in Science, Technology and Society.” (shared with Anthony Brooks, Anne Jodon Cole and Eva Petersson Brooks), 5 ECTS

Supervision of three project groups (of 4-6 students each) working within the semester theme, “Designing from Both Sides of the Screen”. (The students’ projects weigh 10 ECTS.)

Supervision of 4 project groups (of 4-6 students each) working within the introductory module theme, “Creative Play – Applied Technology” (The students’ projects weigh 5 ECTS.)

Semester 3

Teaching the course “A/V Production”, 5 ECTS.

Supervision of two groups (of 5-6 students each) working within the semester theme “Visual Computing”. (The students’ projects weigh 15 ECTS)

Activities at Aalborg University Esbjerg, the educations in Energy Engineering, Mechanical Engineering, Civil Engineering, and Chemical Engineering and Biotechnology:

Semester 1

Contributor of two lectures to the course “Project-Oriented Problem-Based Learning in Science, Technology and Society” (main teacher Torben Rosenørn), total course equalling 5 ECTS

February-June

Activities at Aalborg University Esbjerg, Institute for Architecture, Design and Media Technology, the Medialogy education:

Semester 4

Teaching the course “Design and Analysis of Experiments” (5 ECTS)

Semester 6

Supervision of one student project (carried out by one student) within the semester theme “Interactive Systems Design”. (The student’s project weighs 20 ECTS.)

Semester 8

Local teacher at Aalborg University Esbjerg, mostly having an organizational role, for three elective courses given via video conference by other teachers from Aalborg University's campuses in Aalborg and Copenhagen: "Foundations in Medialogy - Interaction", "Narratives in Digital Culture" and "Multimedia Programming", each 5 ECTS.

2011: **September 29:** Guest lecture at the Master-seminar "Topics in the Aesthetics of Music and Sound", University of Southern Denmark. ECTS weight depending on the individual student's chosen exam format. Approximately 2 hours used in total.

September 10: Lecture for and instruction of Danish "gymnasie"-students with interests in research within the humanities at the seminar, *Forskerspiser* (Danish slang for "aspiring researchers"), Brandbjerg Højskole, Jelling. No ECTS weight. Approximately 5 hours used in total.

April 12: Lecture at "Folkeuniversitetet" (An institution arranging series of lectures for people outside academia) in Odense as part of a series of lectures entitled "Kunst, filosofi og populærkultur" ("Art, Philosophy, and Popular Culture"). Art Museum of Funen. (See also <http://www.fuodense.dk/default.aspx?pagetype=8&HoldNr=11005-1>) No ECTS weight. Approximately 2 hours used in total.

2010: **November 15:** Guest lecturer for students at MA project seminar at the Sibelius Academy, Helsinki. ECTS weight unknown. Approximately 2 hours used in total.

September 24: Guest lecturer for the students in Cultural Management Studies at Bifröst University, Borgarnes, Iceland. ECTS weight unknown. Approximately 3 hours used in total.

March 22 – 26: Lectures and ad hoc instruction at the cross-disciplinary Master's level course *Music, Meaning and Gesture* at the University of Southern Denmark, Odense. ECTS weight depending on the individual student's chosen exam format. Approximately 15 hours used in total.

2009: **March 30 – April 3:** Lectures and ad hoc instruction at the cross-disciplinary Master's level course *Music Informatics, Performance and Aesthetics* at the Academy of Music and Music Communication, Esbjerg, University of Southern Denmark, Esbjerg and Aalborg University in Esbjerg. ECTS weight depending on the individual student's chosen exam format. Approximately 15 hours used in total.

2008: **March 13 – May 5:** Teaching the course "Formal Logic" at the introductory program in philosophy, Semester 1, at University of Southern Denmark, Odense, 5 ECTS.

2006: **February 2:** "Musikalske styreformere: Er dirigenten nødvendigvis diktator?" Lecture at the course *Læring og undervisningsformer i musikfaget* for music teachers at the Danish teacher's training colleges. Askov Højskole, Askov, Denmark. No ECTS weight. Approximately 2 hours used in total.

2005: **October 25:** Guest teacher for third-year music students at Frederiksberg Seminarium (Frederiksberg Teacher's Training College). The theme was the double role of the music teacher as educator and head of an ensemble of pupils. ECTS weight unknown. Approximately 2 hours used in total.