

Curriculum Vitae

Søren Rosenlund Frimodt-Møller

Born on November 3, 1979 in Nyborg, Denmark.

Education:

- 2010: Granted the PhD degree in philosophy by The University of Southern Denmark on October 18. PhD dissertation *Playing by the Rules? A Philosophical Approach to Normativity and Coordination in Music Performance* defended on October 7.
- 2008-2009: September 15-January 15 guest researcher at Institute for Logic, Language and Computation, Universiteit van Amsterdam, The Netherlands.
- 2007: Since August PhD fellow at the Institute for Philosophy, Education and the Study of Religions, Philosophy, University at Southern Denmark.
- 2005: MA (cand.mag.) in philosophy and applied visual communication at the University of Southern Denmark. Thesis: *How Society May Be Compared with the Music Ensemble: A Philosophical Investigation* (title translated from Danish).
- 2004: Concluded the 1½-year program in applied visual communication. The exams included the production (with co-student Line Hornslet Falcke) of a short film, *Stilbedens Palads* with original music and story by Søren R. Frimodt-Møller.
- 2002: BA in philosophy.
- 2001: Concluded the 2-year introductory program in philosophy.
- 1999: Since September student of philosophy at the University of Southern Denmark, Odense (then Odense University).
- 1998: Graduated from Kolding Amtsgymnasium, mathematical program.

Vocational Experience:

- 2012: From August Assistant Professor at Institute for Architecture, Design and Media Technology, Aalborg University, Esbjerg. Work distributed equally among lectures (see also “Teaching Experience”) and research as part of the international EU-funded project IdeaGarden.
From February to July external lecturer at Institute for Architecture, Design and Media Technology, Aalborg University, Esbjerg. (See also “Teaching Experience”.)
- 2011: From November 14 to December 16 intern at Institute for Architecture, Design and Media Technology, Aalborg University, Esbjerg.
- 2007-2010: August 6, 2007-July 31, 2010 employed as a PhD fellow at the Institute for Philosophy, Education and the Study of Religions, Philosophy, University at Southern Denmark.
- 2006-2007: From November 2006 to August 2007 freelance employee at TV2 Denmark, Odense, Technical Department, with assignments in the section for technical control of pre-recorded television programs.
- 2006: From March to May consultant at the comedy booking and management bureau FBI – Funny Business Inc., Copenhagen.

- 2003-2005: Program and CD salesman with Odense Symphony Orchestra, Odense Koncerthus.
- 1999: Singer at Sct. Nicolai Kirkes Kantori (the music section of Sct. Nicolai Church), Kolding.
- 1998-1999: Newspaper delivery boy at JP-distribution, Kolding.

Honorary Offices:

- 2007-: Co-Founding Member of Nordic Network for the Integration of Music Informatics, Performance and Aesthetics (NNIMIPA).
- 2003-2004: Head of the society for members of FAUST (Fyns Amts Ungdomssymfoniorkester – ”The Youth Symphony Orchestra of Funen County”), FMF, 2003-2004.
- 2003-: Member of the Danish Philosophical Association.
- 2002-: Member (since 2002), Board Member (2005-2010) and Vice-Director (2006-2010) of the Danish Network for Cross-Disciplinary Studies of Music and Meaning (Netværk for Tværvidenskabelige Studier af Musik og Betydning) - NTSMB (www.ntsmb.dk). In 2010, the members of NTSMB agreed to convert the organisational structure of the network from its previous structure as a traditional Danish association (“forening”) to an open research network centered around the NTSMB homepage.

Teaching Experience:

- 2013: February-May: Teaching the courses “Design and Analysis of Experiments” and “Foundations in Medialogy” (the latter shared with Anthony Brooks) at the medialogy (media technology) education, Institute for Architecture, Design and Media Technology, Aalborg University, Esbjerg. Supervision of project groups at the same location.
- 2012: September-December: Teaching the courses “A/V Production” and “Project-Oriented Problem-Based Learning” (the latter shared with Anthony Brooks, Anne Jodon Cole and Eva Petersson Brooks) at the medialogy (media technology) education, Institute for Architecture, Design and Media Technology, Aalborg University, Esbjerg. Supervision of project groups at the same location.
- February-May: Teaching the course “Design and Analysis of Experiments” at the medialogy (media technology) education, Institute for Architecture, Design and Media Technology, Aalborg University, Esbjerg. Also local teacher for three courses given via video conference from Aalborg University’s other campuses (“Foundations in Medialogy - Interaction”, “Narratives in Digital Culture” and “Multimedia Programming”)
- 2011: September 29: Guest lecture at the Master-seminar “Topics in the Aesthetics of Music and Sound”, University of Southern Denmark.
- September 10: Lecture for and instruction of Danish “gymnasie”-students with interests in research within the humanities at the seminar, *Forskerspirer* (Danish slang for “aspiring researchers”), Brandbjerg Højskole, Jelling.

- April 12: Lecture at “Folkeuniversitetet” (An institution arranging series of lectures for people outside academia) in Odense as part of a series of lectures entitled ”Kunst, filosofi og populærkultur” (“Art, Philosophy, and Popular Culture”). Art Museum of Funen. (See also <http://www.fuodense.dk/default.aspx?pagetype=8&HoldNr=11005-1>)
- 2010: November 15: Guest lecturer for students at MA project seminar at the Sibelius Academy, Helsinki.
- September 24: Guest lecturer for the students in Cultural Management Studies at Bifröst University, Borgarnes, Iceland.
- March 22 – 26: Lectures and ad hoc instruction at the cross-disciplinary Master’s level course *Music, Meaning and Gesture* at the University of Southern Denmark, Odense.
- 2009: March 30 – April 3: Lectures and ad hoc instruction at the cross-disciplinary Master's level course *Music Informatics, Performance and Aesthetics* at the Academy of Music and Music Communication, Esbjerg, University of Southern Denmark, Esbjerg and Aalborg University in Esbjerg.
- 2008: March 13 – May 5: Teaching the modern symbolic logic course at the introductory program in philosophy at University of Southern Denmark.
- 2006: February 2: ”Musikalske styreformer: Er dirigenten nødvendigvis diktator?” lecture at the course *Læring og undervisningsformer i musikfaget* for music teachers at the Danish teacher’s training colleges. Askov Højskole, Askov, Denmark.
- 2005: October 25: Guest teacher for third-year music students at Frederiksberg Seminarium (Frederiksberg Teacher’s Training College). The theme was the double role of the music teacher as educator and head of an ensemble of pupils.

Editorial Experience:

- 2013: Peer-reviewer for *ARTSIT, Third International ICST Conference on Arts and Technology*.
- 2011: Peer-reviewer for *ARTSIT, Second International ICST Conference on Arts and Technology*.
- 2009-: Webmaster for the homepage of NTSMB, the Danish Network for Cross-Disciplinary Studies of Music and Meaning (Netværk for Tværvideenskabelige Studier af Musik og Betydning). (www.ntsmb.dk)
- 2007-: Editor of the independent internet radio station Random Thoughts, (www.live365.com/stations/fiskogskaldyr).
- 2006-: From October Managing Editor of the online refereed journal, *JMM: The Journal of Music and Meaning* (www.musicandmeaning.net)
- From July Editorial board member, reviewer and journalist for the online music magazine, www.heavymetal.dk.
- 2005-: Webmaster for the homepage www.orkesterfilosofi.dk.

Practical Musical Experience:

Started playing violin at age 7 and have since played in numerous amateur, semi-professional and professional contexts throughout the years, including:

- 2008-: Regularly affiliated with the University of Southern Denmark Symphony Orchestra on a project-to-project basis (the highlight so far being a concert tour in Buenos Aires and La Plata).
- 2003: Frøbjerg Festspil (open air theater shows).
- 2002: Danish Youth Symphony Orchestra (DYSO) with concert tour in New South Wales, Australia, including a concert in the Sydney Opera House.
- 2001-2002: String section for the Queen tribute band Killer Queen (2001-2002). Concerts in several large fora such as the Danish summer music festivals Midtfyns Festival, Langelandsfestival and other open air as well as large club arrangements.
- 2001: Kolding Festspil and Palsgaard Sommerspil (both open air theater shows).
- 1999-2004: Fyns Amts Ungdomssymfoniorkester (FAUST). (The Youth Symphony Orchestra of Funen County.) Annual concert tours in Funen, South Jutland and Northern Schleswig with large symphonic works such as Shostakovich's 5th Symphony, Tchaikovsky's 5th and 6th Symphonies and many others.
- 1999-2004: Hans Christian Andersen Youth Symphony Orchestra (the Symphony Orchestra of Odense Public Music School) with concert tours to Trondheim, Norway; The Faroe Islands; Tampere, Finland; Krakow, Poland and reoccurring participation in the Odense festival for new composition music, *Musikbøst*. In the same period also a member of (and frequent soloist with) Odense Musikskoles Kammerorkester (the Chamber Orchestra of Odense Public Music School) and assisting in the semi-professional ensemble, Den Fynske Synfonietta (the Synfonietta of Funen).
- 1999-2001: Brændkjær Musical Ensemble (performing *Jesus Christ Superstar* in 1999 and *Joseph and the Amazing Technicolor Dreamcoat* in 2001).
- 1999: Singer at Sct. Nicolai Kirkes Kantori (the music section of Sct. Nicolai Church), Kolding.
- 1993-1999: Kolding Ungdomssymfoniorkester (Kolding Youth Symphony Orchestra). Touring in, among other places, Pembrokeshire, Wales and several concerts in large Danish fora such as Kolding Theater, the Tivoli Concert Hall, Copenhagen, and many more.

Other Creative Experience:

- 2007: December 16: Two animations projected onto the town centres of Farum and Værløse, Denmark, as part of the project Urban Artscape Furesø (curated by Jan Hatt-Olsen).

Publications (outside Conference Proceedings):

- 2012: "Black Sabbath and the Problem of Defining Metal." Chapter in Irwin, W. (ed.), *Black Sabbath and Philosophy: Mastering Reality*, Wiley-Blackwell's Philosophy and Pop Culture Series. Peer-reviewed.

"Perspectives on Gesture from Music Informatics, Performance and Aesthetics." Joint peer-reviewed paper with Kristoffer Jensen (first author) and Cynthia M. Grund (third author). To appear in *Journal of Arts and Technology*. Peer-reviewed.

- 2011: “The Musical Workplace: A Music Philosopher’s Approach to the Role of Individual Decision-Making in Group Coordination.” *Philosophy of Management* 10.3. Peer-reviewed.
- 2009: “Some Suggestions for Strategies in Modeling the Role of Reasoning in Ensemble Coordination.” In *Logic for Dynamics of Information and Preferences. Seminar’s Yearbook 2008*. Amsterdam: Institute for Logic, Language and Computation, Universiteit van Amsterdam. Accessible online at <http://www.ilc.uva.nl/lgc/seminar/docs/DynamicYearbook2008-A410.pdf>
- 2007-: ”A Review of *Metallica and Philosophy: A Crash Course in Brain Surgery* edited by William Irwin.” *JMM: The Journal of Music and Meaning*, vol. 5, 2007.
Co-author of Editorials in *JMM: The Journal of Music and Meaning* from vol.5, 2007 and onwards.
- 2006-: 283 CD reviews, 5 concert reviews and 4 interviews on www.heavymetal.dk since July 2006. (Consult my profile in the ”Redaktion” menu for a detailed list of CD reviews, and the “Musicwise” tab on my personal homepage for a list of concert reviews and interviews.)
- 2005-: Regular publication of material on the homepage www.orkesterfilosofi.dk
- 2001: *Humorens kendetegn: en filosofisk undersøgelse*. BA project on the philosophy of humor, published in the online journal, filosofi.net, 2001. Accessible online via www.filosofi.net/afhandlinger.html or at www.orkesterfilosofi.dk under “Academic Writings”.

Conferences: Participation with paper

- 2013: March 23: “Modeling Interaction in Rehearsals.” Joint peer-reviewed paper with Kristoffer Jensen, presented by Frimodt-Møller at *ARTSIT 2013, Third International ICST Conference on Arts and Technology*, Milan, Italy.
March 9: “Human Perception Meets 1D Computer Games: On the Gaming Experience in Game Concepts Utilizing Only One Spatial Dimension.” Talk at the annual meeting of the Danish Philosophical Association (Dansk Filosofisk Selskab), University of Southern Denmark, Odense. Part of the parallel session *Music, Art and Philosophy*.
- 2012: July 22: “Just for the Record? The Album Cover as Part of the Listener’s Music Experience.” Talk at the public NNIMIPA Network meeting at King’s College London, The Strand, London.
June 22: “Who Will Do the Solo? Studying Interaction and Decision Processes in a Small Jazz Group” and “MoCap and Audio Feature Analysis of Emotional Piano Performances.” Two joint presentations with Kristoffer Jensen at the meeting *Understanding Musicality*, a research network event by the Nordic Network for the Integration of Music Informatics, Performance and Aesthetics (www.nnimipa.org), Bergen University College, Faculty of Education.
June 19: “MoCap and Audio Feature Analysis of Performances Portraying Different Emotions.” Joint peer-reviewed paper with Kristoffer Jensen, presented by Jensen at *CMMR 2012: Music & Emotions. 9th International Symposium on Computer Music Modeling and*

- Retrieval*. At the session “Cross-Disciplinary Perspectives on Expressive Performance Workshop”, London. Accepted for publication in post-conference proceedings.
- March 2: “The Serious Business of Evoking Emotions.” Talk at the annual meeting of the Danish Philosophical Association (Dansk Filosofisk Selskab), Roskilde University, Roskilde. Part of the parallel session *Music, Art and Philosophy*.
- 2011: December 7: “From Network to Research – Ten Years of Music Informatics, Performance and Aesthetics” Joint peer-reviewed paper with Cynthia M. Grund and Kristoffer Jensen at the conference *ARTSIT, Second International ICST Conference on Arts and Technology*, Aalborg University Esbjerg.
- July 1: “Norms, Goals and Group Consciousness: Rethinking the Dynamics of a Music Performance.” Paper presented at the *Royal Music Association Music and Philosophy Study Group Inaugural Conference*, Department of Music, King's College, London.
- March 5: “Visual Cues for Music Experience.” Talk at the annual meeting of the Danish Philosophical Association (Dansk Filosofisk Selskab), Copenhagen University, Copenhagen. Part of the parallel session *Music and Context*.
- 2010: May 18: “What Were You Thinking? Reasoning about Intentions in the Ensemble Performance.” Presentation given in connection with the research colloquium *Music, Meaning and Empathy*, organized by the Network for Cross-Disciplinary Studies of Music and Meaning / Netværk for Tværvideenskabelige Studier af Musik og Betydning (NTSMB).
- March 6: “Have You Been Paying Rapt Attention? How Responses to Music are Influenced by Norms of the Listening / Performance Context.” Talk given at the annual meeting of the Danish Philosophical Association (Dansk Filosofisk Selskab), The Danish School of Education, Aarhus University, Copenhagen. Part of the parallel session *Philosophy Meets Popular Culture and Aesthetics*.
- 2009: November 19: “Chasing Time: On the High Priority of Rhythm in Progressive Rock and Metal.” Talk given at the conference *The Role of Rhythm in Musical Meaning*. Fifteenth annual meeting of NTSMB (Network for Cross-Disciplinary Studies of Music and Meaning / Netværk for Tværvideenskabelige Studier af Musik og Betydning), University of Southern Denmark, Odense.
- July 23: “The Musical Workplace: Expressing Personal Commitment without Reference to Money”. Peer-reviewed paper at the conference *Managing in Critical Times: Philosophical Responses to Organisational Turbulence*. Sixth annual *Philosophy of Management* conference, St. Anne's College, Oxford.
- February 27: “The Audience Is Listening!: How Awareness of the Audience May Shape Norms of Musical Communication”. Talk at the session “Philosophy Meets Popular Culture: Normativity in Popular Culture” at the annual meeting of the Danish Philosophical Association, University of Århus, Denmark.
- February 19: “On the Necessity of Rules in Ensemble Coordination”. Peer-reviewed paper at the two day colloquium *PhD's in Logic*, Ghent University, Belgium.
- 2008: May 20: “Modeling Coordination Problems in a Music Ensemble: Some Logical and Game Theoretic Considerations”. Peer-reviewed paper at the joint CMMR (Computer

Music Modeling and Retrieval) / NTSMB conference *Genesis of Meaning in Digital Art / Genesis of Meaning in Sound and Music*. Huset i Magstræde, Copenhagen.

April 26: "Mod en teori om kompositionens normativitet". Short talk given at the symposium *Danske musikvidenskaber 2008*, the 5th symposium of the Danish Music Research Society (Dansk Selskab for Musikforskning), Center for Musicology, University of Copenhagen.

April 2: "Rethinking the Composition: Towards a Formal Theory of Ensemble Relations". Talk at the seminar *Perspectives on the Integration of Music Informatics, Performance and Aesthetics*, Aalborg University Esbjerg.

March 8: "The Demanding Composition: Attempting to Delimit Normative Influences on the Actions of the Music Ensemble". Talk at the session "Philosophy of Music" at the annual meeting of the Danish Philosophical Association, University of Southern Denmark, Odense.

March 6: "The Composition Understood through the Concept of Frames". Peer-reviewed paper at the PhD Colloquium, *Sense Perception, Epistemology and Aesthetics*, University of Southern Denmark, Odense.

2007: December 7: Participation at "Workshop in Academic Writing" at the annual Graduate Conference of the Danish Research School for Philosophy, History of Ideas and History of Science (PHIS), Sandbjerg, with an edited version of the paper "How Do Musicians Reach an Agreement: The Ensemble as a Multi-Agent System".

November 11: "Meta-Python: We Interrupt This Presentation to Annoy You and Make Things Generally Irritating." Talk at the 2nd national conference on philosophy and popular culture, University of Southern Denmark.

November 9: "How Do Musicians Reach an Agreement: The Ensemble as a Multi-Agent System". Talk at *Workshop on Deontic Logic*, arranged by Institute for Logic, Language and Computation (ILLC), Amsterdam and Roskilde University, Philosophy Department, Roskilde University.

March 3: "Anarkisme i praksis? Udbredelsen af musik gennem uafhængige internetradiostationer". Talk on the cultural and political aspects of the internet radio culture given at the session "Aesthetics, Technology and Popular Culture" at the annual meeting of the Danish Philosophical Association, Roskilde University.

2006: November 3: "Humor som livsform og livsindstilling: filosofiske problemer i Milos Formans *Man on the Moon*". Talk at the conference *Filosofi og populærkultur* ("Philosophy and Popular Culture"), University of Southern Denmark, Odense.

May 5: "Moving the Viewer: Studying the Interplay Between Music and Visuals in the Sexy Music Video". Talk at the 10th national meeting of NTSMB that had the theme *Music and the Erotic*. University of Southern Denmark.

March 3: "Samfundet sammenlignet med musikensemblet – en diskussion om styreformere". Talk at the session "Philosophical Views on Film, TV and Computer Games as Means of Communicating Knowledge" at the annual meeting of the Danish Philosophical Association, University of Copenhagen, Amager.

2005: November 18: "Humor sammenlignet med musik: en frugtbar parallel i filosofien om humor". Talk at the 9th national meeting of NTSMB that had the theme *Music and humor*. University of Southern Denmark, Odense.

Conferences: Organisation

- 2011: December 7-8: Member of the program committee for *ARTSIT, Second International ICST Conference on Arts and Technology*.
- 2010: August 9-20: Officer at the *European Summer School of Logic Language and Information 2010 (ESSLLI 2010)*, Copenhagen University, Copenhagen.
- 2008: November 21-22: Program and publicity design for *Music in and Out of the Body*. The 14th national meeting (with international talks) of the NTSMB. The Academy of Music and Music Communication, Esbjerg.
- 2007: November 16-17: Practical coordination, program and publicity layout for the conference *Music and Sound in Public Space – An International Conference*, University of Southern Denmark, Esbjerg.
- August 27-31: Demo and poster area coordinator at the *International Computer Music Conference, ICMC 2007* at the Royal Academy of Architecture, Copenhagen.
- May 25-26: Co-chair and program chair for the conference *Musikalsk betydning i improvisation og performance* (“Musical Meaning in Improvisation and Performance”), the 12th national meeting of NTSMB. The Academy of Music and Music Communication, Esbjerg.
- 2006: November 17-18: Co-chair of the conference *Musik og lyd i det offentlige rum / Music and Sound in Public Space*, the 11th national meeting (with international talks) of NTSMB. University of Southern Denmark, Esbjerg.
- May 5: Co-program chair for *Musik og erotik*, the 10th national meeting of NTSMB, University of Southern Denmark, Odense.

Conferences: Participation without paper

- 2010: May 18-21: *International Conference on Auditory Display 2010 (ICAD 2010)*. Københavns Bymuseum, Copenhagen.
- 2008: November 21-22: *Music in and Out of the Body*. The 14th national meeting (with international talks) of the NTSMB. The Academy of Music and Music Communication, Esbjerg.
- October 23-25: *The Making of the Humanities: The First International Conference on the History of the Humanities*. Doelenzaal, Amsterdam.
- October 9-10: *Workshop on Formal Modeling in Social Epistemology*. Tilburg University, The Netherlands.
- April 4: *Filosofi og populærkultur (Philosophy and Popular Culture)*. One-day conference at Aarhus University, Århus.
- 2007: November 16-17: *Music and Sound in Public Space – An International Conference*, University of Southern Denmark, Esbjerg.
- August 27-31: *International Computer Music Conference, ICMC 2007* at the Royal Academy of Architecture, Copenhagen.
- May 25-26: *Musikalsk betydning i improvisation og performance*, the 12th national meeting of NTSMB, The Academy of Music and Music Communication, Esbjerg.

- 2006: November 17-18: *Musik og lyd i det offentlige rum / Music and Sound in Public Space*, the 11th national meeting (with international talks) of NTSMB. University of Southern Denmark, Esbjerg.
- 2005: May 6: *Musik og betydning – i praksis*. The 8th national meeting of NTSMB. University of Southern Denmark, Odense.
- 2004: April 29: *Formal Philosophy – Moral and Legal Reasoning*. Conference arranged by PHIS (The Danish Research School in Philosophy, History of Ideas and History of Science), Roskilde University.
- 2003: February 21-22: The annual meeting of the Danish Philosophical Association, University of Southern Denmark, Odense.
- 2002: November 14-16: *Musik, logik og teknologi / Music, Logic and Technology*. The 3rd national meeting of NTSMB with international talks. University of Southern Denmark, Odense.
- August 25-28: *Nature, Culture and Musical Meaning*. International conference arranged by NTSMB. University of Southern Denmark, Odense.
- May 2-4: *Dimensions in Epistemic Logic*. The first PhiLOG-conference. Roskilde University.
- 2001: November 16: *Musik, betydning og ontologi (Music, meaning and ontology)*. Project day in connection with the first national meeting of NTSMB. University of Southern Denmark, Odense.

Other Scientific Promotion:

- 2012: September 6: “The Role of Routines in Music Performance and in the Accomplishment of Work in Organizations.” Joint talk with Markus Becker as part of the seminar series “Topics in the Aesthetics of Music and Sound”, University of Southern Denmark.
- July 11: Interviewed for the (almost) daily radio show “Clear Spot” aired by the London radio station Resonance FM. The show was a special on the 2011 Royal Music Association Music and Philosophy Study Group Conference.
- 2011: September 26-October 2: Interviewed for a documentary on the lunchtime concerts at the University of Southern Denmark, produced by Aabenraa Lokal-TV. The program can be viewed online here: <http://vimeo.com/29518024>
- April 29: “Musikkens normer - Forskellige genrer, forskellige regler.” Talk given for 60-70 students at Fjerritslev Gymnasium, Fjerritslev, as part of the “Bestil en forsker” (“Order a researcher”) initiative in connection with *Forskningens Døgn 2009* (“Days of Research 2009”).
- April 28: “Musikkens normer - Forskellige genrer, forskellige regler.” Talk given for a class of first year students in music at Århus Katedralskole, Århus, as part of the “Bestil en forsker” (“Order a researcher”) initiative in connection with *Forskningens Døgn 2009* (“Days of Research 2009”).

- February 10: Part of the public panel presentation and discussion, “Aspects of the Philosophy of Musical Performance” with Gustav Krogh Hansen Piekut, William Westney, and Cynthia M. Grund. University of Southern Denmark, Odense.
- 2010: November 22-November 29: Interviewed for the TV program “Musik for folket!” (“Music for the People!”) on Aabenraa Lokal-TV. The show (in Danish) can be seen online here: <http://www.vimeo.com/25810654>
- November 19: “Reasoning with Norms and Intentions in the Music Performance.” Talk given for the research unit Speech, Music and Hearing at the Royal Institute of Technology, Stockholm.
- November 17: “Contexts for Performance and Contexts for Listening.” Talk given for the Research Group on Information and Media Practices at Tampere University, Tampere, Finland.
- 2009: October 8: “Playing by the Rules: On the Importance of Normative Action - (also) in Ensemble Performance.” Talk given at the philosophy club Symposium, University of Southern Denmark, Odense.
- April 24: “Musikalske Normer”. Talk given for students specializing in music and creativity as general tools in education. Part of the “Bestil en forsker” (“Order a researcher”) initiative in connection with *Forskningens Døgn 2009* (“Days of Research 2009”), University College Sjælland, Roskilde.
- 2008: December 1: “Suggestions for Strategies in Modeling the Role of Reasoning in Ensemble Coordination”. Talk at the (almost) weekly “Working Sessions on Logics for Dynamics and Preferences” at the Institute for Logic, Language and Computation, Universiteit van Amsterdam. See <http://www.illc.uva.nl/lgc/seminar/> for further information.
- 2007: April 17: ”Common Knowledge: Tre tankeeksempler som introduktion til den epistemiske logik”. Talk as participant in the almost monthly logic workshop at University of Southern Denmark, Odense.
- 2006-: From October associated with the research program *The Aesthetics of Music and Sound* at the Institute for Philosophy, Education and the Study of Religions, University of Southern Denmark. Affiliated with the sub-projects “Music and Meaning” and “The Composition and Its Role in the Music Ensemble”.
- 2005: October 1: *Eksistens* on DR P1 (one of the Danish national radio channels) featured a lengthy interview with Søren R. Frimodt-Møller. The show, "Musik og styreformer", can be heard using this link: <http://www.dr.dk/P1/Eksistens/Udsendelser/Arkiv/2005/10/01/000034.htm>

In addition several student talks during the philosophy education, on the philosophy of humor, the semantics of modal logic and other subjects.